

VALKYRIE WARRIOR

by

The Devil

Space. An astronaut repairs a satellite high above the Earth.

"What the?!" He sees another ship. Then ten others. Then a hundred others. The lead ship shoots a laser beam out, cutting the astronaut's shuttle in half. But not before he gets out a distress call.

NASA headquarters. Mission Control frantically seeks to reestablish contact with the dead shuttle and its crew. They do not succeed.

An Air Force observer questions the flight director about what just happened.

"You're telling me it's still there, but we can't communicate?"

"That's what I'm telling you. Oh! Look-- it just dropped off the display."

The NASA radar screen shows an orange outline where the shuttle icon used to be.

"Colonel, get me NORAD" says the observer to his aide.

NORAD. The command center buzzes with activity. The duty officer is on the phone with the Pentagon.

"Sir, I'm getting numerous tracks in all directions. It looks like a damn meteor shower, but we should have had some warning. Stand by."

Andrews Air Force Base. F-22's are scrambling to intercept the threats to Washington. There is no point, but they have to make the effort.

The White House Situation Room. The President and his closest advisers debate what to do. On the one hand, the incoming craft don't seem to be doing anything overtly hostile. On the other hand, they sure look dangerous (pictures on screen show some of the ships). They're a cross between General Zod's craft in Man of Steel and the ship in 2001: A Space Odyssey.

The President ends the meeting by saying that he'll continue to "monitor the situation," and to update him if anything changes. He orders DEFCON 3.

The U.N. Building, New York City. The General Assembly of the U.N. meets to discuss the aliens.

Suddenly, an alien jump ship descends and lands in the courtyard outside the General Assembly. A ramp drops out and a vaguely humanoid life form wearing flowing black robes steps down. It surveys the scene before walking into the assembly hall.

The figure approaches the Secretary-General and asks, in accented English, to address the assembly as an emissary from the Aldebaranian system.

The Secretary-General asks what the emissary intends to say. The emissary says he has an important message for the people of Earth, and he walks to the podium. No one stops him/it. A broadcast begins.

"People of Earth. We have been studying you from a distance for the last hundred thousand years. After witnessing your self-abuse and recklessness in fighting numerous wars that have killed hundreds of millions of your species, we decided with the Galactic Council that your nuclear arsenals pose a threat to peace in this quadrant."

"You have 24 hours to comply with the Galactic Council's order for disarmament. The conditions are not negotiable. Thank you."

The emissary gets back in his ship and departs, leaving a packet of paper behind with the order in it. The Secretary-General reads it and picks up the phone.

"Get me on every news network in the world. This is a global emergency." A broadcast is set up in the next few moments as the Secretary-General prepares his remarks.

"Good day. Earth was visited today by an alien race. Their...ambassador left us a list of 'conditions' to be satisfied within 24 hours. Here they are."

He reads from the Galactic Council's order. It basically eviscerates U.S., Russian, and Chinese defenses and would never be acceptable to any of these nations. Complete nuclear disarmament, destruction of all research facilities, and control over conventional forces transferred to the Aldebaranians indefinitely-- all within 24 hours. Impossible.

The White House. Advisers and the President debate a number of scenarios. But then the Vice President says, "what if there is no Galactic Council?"

Everyone falls silent. "What if this is a ploy to get us to drop our defenses without a fight?" The other advisers think that is ridiculous.

The debate continues with the consensus that even if the Aldebaranians are lying, there is nothing anyone can do. It's either comply or face war with the Aldebaranians, and it doesn't look like anyone will be complying.

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The next day, as the deadline approaches, the U.N. makes a formal request to the Aldebaranians for more time to comply. There is no immediate response.

NORAD. Everyone watches the main screen, which shows a countdown clock in a corner and a globe graphic with alien ships in the center. Less than five minutes remain on the clock. Hectic command center scenes.

At zero, there is silence among all. People stop moving to watch the screen for the Aldebaranians' response.

"Incoming tracks times two thousand, all approaching us!"
 "Mach 25! Mach 25!"
 "They're shooting all our nukes!" Disbelief.

The battle plays out on the display screen for a few minutes. Then a weapon takes out NORAD.

Alien ships land all over the world's nuclear weapon states. There aren't enough troops to repel them. Satellite communications are destroyed, leaving military units unable to communicate with each other. They surrender or fight to the last man.

Aircraft fall from the sky. Scenes of destruction and violence follow.

When all hope is lost; when all the troops are dead; when the future appears to be over...

Cut to a church service in a cathedral. The congregation is praying and going through the calendar of saints, led by a priest.

"Saint Albert." "Pray-ay for us!"
 "Saint Andrew." "Pray-ay for us!"
 "Saint Anselm." "Pray-ay for us!"

As the congregation continues, the camera descends through the floor into the Earth. Soon, it is in Hell as the voices fade.

Scenes of Hell. Much suffering and damnation is apparent from the thousands of souls being tormented.

The Devil is whipping a fallen angel with a devilish grin on

his face.

As the heavenly voices reach him, the Devil stops whipping the girl and listens. He's dumbfounded.

The Devil walks to his cloud chamber that gives him a window into the universe. He watches scenes of Earth's destruction and...cries. This continues for a few moments as it becomes apparent that the Devil, even though he is the Devil, still feels sorrow.

The Devil decides to do something about it. He transforms from a terrifying caricature into a handsome human man. The man takes the form of Archangel Gabriel and suits up in carbon fiber armor with a giant battle axe strapped to his back.

The fallen angel transforms into the Devil's steed-- a giant black Bucephalus unicorn pegasus. The Devil and his steed jump into the cloud chamber.

The Devil reappears on the Moon, where he...prays.

"God, I know I am not worthy. But the people of Earth deserve better than this. If you won't listen to their prayers, then I will!"

The Devil raises his right arm, which becomes an Optimus Prime Energon Sword. It shoots a bolt of orange lightning into the heavens as Bucephalus whinnies.

The Devil charges toward Earth. As he rides, he casts evil-sounding spells. "Tortam!" "Elendir!" "Nur-ubham Ur!"

Back on Earth, a cemetery is in view. The sky turns dark for a few moments and the ground opens up as undead spirits live again. They rush forth as shades of their living selves.

At a church, parishioners run away screaming from the opening caskets of dead priests interred within. They come back to life.

Those revived include some of Earth's greatest historical figures. Charlemagne. Julius Caesar. Joan of Arc. Saint Ignatius. Constantine. And others.

The undead fight the Aldebaranians. This doesn't mean that the undead are invincible; they can be killed after which they are certain to go to Hell. Also, the longer the battle takes, the more people on Earth die. So the souls are well-motivated.

Scenes of the battle between the Devil and the Aldebaranians. The Devil continues to cast spells and raise more spirits, which slay the Aldebaranians by the tens of thousands.

Hope returns to the people of Earth, who watch the scenes play out in the sky.

Eventually the Aldebaranians retreat, having been decimated (or worse). The Devil ends up being Earth's biggest protector and savior.

The Devil releases the undead from service and returns to Hell, but not before crying again. The Devil prays for God to let him return to Heaven-- the Devil is, after all, a long lost son who knows he isn't worthy of returning. And yet, this effort to save the world was one way to show God that he is worthy.

The people of Earth are confused and unsure of how to proceed.

They pray and give thanks to God for allowing them to be saved.